

Satz: Reinhard Fehling

The raggle-taggle gypsies

Viertel= 90

h A fis

Sopran
Three- gyp- sies stood at the ca- stle - gate. They sang so high, they- sang so low. The
They- sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu- cked off, her - high-heeled shoes, a - made of spa- nish- lea- ther, o, she

Alt
Three- gyp- sies stood at the ca- stle - gate. They sang so high, they- sang so low. The
They- sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu- cked off, her - high-heeled shoes, a - made of spa- nish- lea- ther, o, she

Tenor
Three- gyp- sies stood at the ca - stle - gate. They sang so - high, they - sang so low, the
They- sang so sweet, they - sang so shrill, that fast her- tears be - gan to flow and
She - plu- cked off her - high-heeled shoes, a - made of - spa- nish lea- ther, o, she

Bass
Three- gyp- sies stood at the ca- stle - gate. They sang so high, they - sang so low, the
They- sang so sweet, they - sang so shrill, that fast her tears be - gan to flow and
She - plu- cked off her - high-heeled shoes, a - made of spa- nish lea- ther, o, she

8

Klavier

(die erste Strophe sehr langsam mit Fermaten, die beiden folgenden etwas schneller und ohne Haltepunkte, bei der Schlusswiederholung nur die erste Strophe und wiederum mit Fermaten)

5 A h fis G D h A h

S.
la - dy sat in her cham - ber - late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken - gown, her gol - den rings - and - all her show.
went inthe street with her bare - , bare - feet, all - out inthe wind - and - wea- ther, o.

A.
la - dy sat in her cham - ber - late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken - gown, her gol - den rings - and - all her show.
went inthe street with her bare - , bare - feet, all - out inthe wind - and - wea- ther, o.

T.
la - dy sat in her cham - ber late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken gown, her gol - den rings and - all her show.
went inthe street with her bare, bare feet, all out inthe wind and - wea- ther, o.

B.
la - dy sat in her cham - ber late, her heart it mel - ted a - way as snow.
she laid down her - sil - ken gown, her gol - den rings and - all her show.
went inthe street with her bare, bare feet, all out inthe wind and - wea- ther, o.

8

Kl.

h *doppeldes Tempo*

S. Oh sa-ddle up my milk-white steed
Oh he rode high and he rode low.

A. Oh sa-ddle up my milk-white steed
Oh he rode high and he rode low.

T. 8 Oh- sa - ddle to me my - milk - white steed low, and he
he rode high and- he rode low, and he

B. Oh- sa - ddle to me my - milk - white steed low, and he
he rode high and- he rode low, and he

Kl.

13 **h** **A** **fis** **A** **h** **fis** **G**

S. and - go - ! That I may ride and seek my bride
he - rode - . 'til he came to an o - pen field

A. and - go - ! That I may ride and seek my bride
he - rode - . 'til he came to an o - pen field

T. 8 go and fetch my po-ny, o! That I may ride and - seek - my - bride, who is
rode through wood and- cop-ses, too. Un - til he came to an o - pen - field and -

B. go and fetch my po-ny, o! That I may ride and - seek - my - bride, who is
rode through wood and- cop-ses, too. Un - til he came to an o - pen - field and -

Kl.

17 **D A h** 3

S. who is gone.
La - dy, o.

A. who is gone.
La - dy, o.

T. 8 gone with the ra - ggle ta - ggle gyp - sies, o!
there he e - spied - his - la - dy, o. Oh -

B. gone with the ra - ggle ta - ggle gyp - sies, o!
there he e - spied - his - la - dy, o. Oh -

Kl.

21 | 2.

S.

A.

T. 8 **h**
What - makes you leave your - house and land, your
Last - night you slept on a goose - feather bed with the

B. What - makes you leave your - house and land, your
Last - night you slept on a goose - feather bed with the

Kl.